

Title: MOMOIRS - a Readers' Theater Production_____

Part I:

Other community groups involved, if any (list):(5 points) None_____

Number of members involved in planning or putting on the program (5 points) virtually 100% of the membership _____

Number of nonmembers involved in the program (5 points) three cast members were not members of the Branch_____

Number of members who attended or benefitted (5 points) 40 - 45_____

Number of nonmembers who attended or benefitted (5 points) 180 members of the public_____

Number of new members who joined (if any)(5 points) one_____

Part II:

Describe your project/ program/ event in 75-150 **words**. Be sure to include:

how the project addressed **AAUW's mission** (15 points)

branch goals in doing this program (10 points)

specific action steps in planning this program (15 points)

steps taken for **community visibility** (Attach newsletter and newspaper articles.)(10 points)

measurable **impact on the community** (10 points)

lessons learned for future programs/ projects/ events (10 points)

Momoirs was a play, with dessert and a "talk-back" session. The Program is attached. It was intended as a fund-raiser for EF, netting \$4000. in one evening. It also

accomplished the secondary goal: consciousness-raising about women's issues, such as relationships among mothers and daughters and grand daughters and sons and friends. The idea came from a member (later the play's producer) who saw it performed in Connecticut. A friend of hers is one of the playwrights. A steering committee met frequently to organize, plan, cast, rehearse, perform, and de-brief. All Branch members were asked to serve as a "committee of the whole", providing the desserts, decorating the venue, hostessing, serving, and cleaning up; acting, soliciting sponsors, contributing money as "friends" of the production, to publicizing the event, and otherwise serving as needed. Some fifty large posters were distributed in the area; local newspapers, radio and TV stations were utilized for publicity. (See attached.) The impact on the community was huge - one year later sponsors and audience members still talk about "Momoirs" and recognize the initials AAUW.. One of the most valuable - and unintended - consequences of this effort has been the strengthening of solid teamwork, of mutual regard among members, and of shared fun. As for the future: we are in the midst of planning a second production, called "A Taste for Wine and Murder" as EF fund-raiser for 2011, with high hopes for equalling the success of 2010's "Momoirs".

Attach copies of newsletter and newspaper articles about this project/ program/ event.

(No more than 4 pages maximum)

Mail or email the original of your entire application with supporting materials to:

☞ Peggy Kelland, AAUW-NYS Program Vice President

- 13 Susan Lane, Poughkeepsie, NY 12603

smkell45@aol.com

Questions? (845)297-0507

- Program -

The one-hour show will be followed by a break for dessert after which there will be a half-hour "talk-back."

The Umbilical Cord. Ensemble

Song: Rock A Bye Baby. Ensemble

The Rules. Taylor York, Jessica Anthony

Things Mom Said. Ensemble

Drama School. Taylor York, Kathy Gill

Twinkle, Twinkle Little Star. Peg Inglis, Jessica Anthony on violin

My New Baby. Ensemble

The Savage Breast. Taylor York

Song: Mom. Ensemble

Where Am I? (On the Road Again). Ensemble

Learner's Permit. Mary-Ann Robinson, Mary Beth Clark

Things My Mother Told Me about Sex. Ensemble

Mom Dream. Judy Aho, Taylor York

Song: Accentuate the Positive. Ensemble, featuring Judy Aho

Beauty School. Ensemble, featuring Eileen Filkins

Song: This is My Son. Peg Inglis, Alise Irwin, Judy Aho, Kathy Gill

Invasion of Privacy. Ensemble, featuring Taylor York

Song: Our Favorite Drugs. Ensemble

The Gift. Written and performed by Jo Anne Parady

Life Force. Peg Inglis, Eileen Filkins

Something Old/Something New. Taylor York, Judy Aho

Ben's Shirt. Mary Beth Clark, Jessica Anthony

Sober Mom. Kathy Gill, Christine Gill Holleran

Food. Ensemble

Song: Ketching at the Starbucks. Ensemble

Hospital Sounds. Written and performed by Jo Anne Parady

Sounds. Martha Brown

Expressions of Love. Ensemble

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Performers

<i>Judy Aho</i>	<i>Kathy Gill</i>
<i>Jessica Anthony</i>	<i>Peg Inglis</i>
<i>Martha Brown</i>	<i>Alise Irwin</i>
<i>Mary Beth Clark</i>	<i>Jo Anne Parady</i>
<i>Eileen Filkins</i>	<i>Mary-Ann Robinson</i>
<i>Christine Gill</i>	<i>Taylor York</i>

Acknowledgements

Our special thanks goes to these individuals for their assistance with this production.

Publicity.....	Mary-Ann Robinson
Tickets.....	Mary Hoffman
Sound System.....	Jack Baldrige, Luther Hoffman
House Manager.....	Marilyn Baldrige
Planning Committee.....	Judy Aho, Ruth Barry, Marilyn Baldrige, Martha Brown, Kathy Gill, Mary Hoffman, Peg Inglis, Alise Irwin, Jan Mishook, Onalee Nixon, Mary-Ann Robinson

We express sincere appreciation to the following for their sponsorship of this event.

Corporate Sponsors

Nesbitt Financial Services
Simmons-Rockwell
Five Star Bank
Somers Art and Frame, Hammondspport
Lime Berry, Hammondspport
Cinnamon Stick, Hammondspport
Around the Corner Catering

AAUW Friends

Ruth Barry	Mary Hoffman
Martha Brown	Alise Irwin
Mary Lee Crosby	Betty Langendorfer
Eileen & John Filkins	Ann Leach
Sally Flanagan	Jan Mishook
Mary Beth Gamba	Onalee Nixon
Kathy Gill	Mary-Ann Robinson
Wendy Gould	Martha Treichler
Janet Hallahan	Bonnie Weber
	Taylor York



About AAUW : AAUW advances equity for women and girls through advocacy, education, and research. The Bath Branch awards scholarships annually to deserving local women enrolling in or returning to college.

The Bath Branch, AAUW

presents:

MOMMOIRS
THE UMBILICAL CORD STOPS HERE!

Kathy Gill, Director
Peg Inglis, Music Director
Martha Brown, Producer

Written by:
Sari Bodi, Rosemary Foley, Linda Howard,
Randye Kaye, Elizabeth Keyser,
Jo Anne Parady, and Nadine Willig

Conceived in a Linda U. Howard
Memoirs Workshop

Saturday, May 1, 2010
7 p.m.
First Presbyterian Church of Bath



PHOTO PROVIDED TO THE COURIER

'Momoirs' takes to Bath stage

BY MARY-ANN ROBINSON
Special to The Courier

BATH – A unique treat – and gift idea – is available for those looking for something special for Mother's Day – "Momoirs: The Umbilical Cord Stops Here" will be presented May 1, at 7:00 p.m. at the First Presbyterian Church in Bath.

The play is sponsored by the Bath Branch of AAUW as their scholarship fundraiser.

Performed in reader's theater style, "Momoirs" consists of 22 short skits that through drama and

humor, monologues and songs address the issues of mothering and being mothered. All except two members of the cast are local AAUW Branch members.

Written by a group of women from the Stamford/Norwalk, Conn. area, it was originally the writing assignment for members of the Theater Artists Workshop to write narrative pieces inspired by their mothers.

After sharing their writings, the group decided to put them into play form.

The original writers

have thus far been the only performers of the play.

"Momoirs" has been very well received in the greater New York City area for the past two years. The Bath production will be the first performed any other cast.

Joanne Parady, one of the creators and an accomplished actress, will be in Bath to perform two of her own pieces.

The evening will include dessert and a "talk back" led by Joanne Parady.

Tickets are \$15 and available by calling 776-4758.